

TELEPHONE GERRARD 3670.

Sale No. 9282.

Please deliver lot 28 to be given  
E. Smith  
WA/41mm/cm/sa/15/23

A CATALOGUE  
OF  
A COLLECTION OF  
**OIL PAINTINGS**  
Water-colour Drawings  
AND  
ENGRAVINGS.

*By Order of the Administrator of D. S. CHRISTOPHER, Esq.,  
removed from 5, Argyll Place, W.*

ALSO  
**OIL PAINTINGS, &c.**

*By Order of Executors and others.*

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**PHILLIPS, SON & NEALE,**

*At their Great Rooms, 73, New Bond Street, W.,*

**On TUESDAY, 12th of JANUARY, 1909,**

AT ONE O'CLOCK PRECISELY.

May be Viewed the Saturday and Monday prior, from 10 to 5 o'clock,  
and Catalogues had of the Auctioneers, at their Great Rooms and Offices,  
73, New Bond Street, W.

DRYDEN PRESS : J. DAVY AND SONS, 8-9, FRITH-STREET, SOHO SQUARE, W.

Lot 28 - 22/15/15  
E. Smith



**NOTICE.—73, NEW BOND STREET, W.**

Messrs. PHILLIPS, SON & NEALE, beg respectfully to announce that their **THREE LARGE AUCTION ROOMS and WAREHOUSES** are **OPEN** from 10 till 6 daily, for the reception of every class of property for Sale by Auction. Plate, Jewellery and Valuables, are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

Valuations made for Probate or any other purpose.

All communications to be addressed :

**PHILLIPS, SON & NEALE, Auctioneers, 73, New Bond Street, W.**

Telephone 3670 (*Gerrard*).

---

**CONDITIONS OF SALE.**

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE, not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expense attending such re-sale, shall be made good by the defaulter at this sale



NOTE.—Messrs. PHILLIPS, SON & NEALE, will not be responsible for any Goods left, either by Buyer or Seller, more than two days from the date of Sale, and any lot so left will become liable to warehouse charges of One-Shilling per lot per day.

## A CATALOGUE.

On TUESDAY, 12th of JANUARY, 1909,

AT ONE O'CLOCK PRECISELY.

### OIL PAINTINGS.

	<i>By and attributed to</i>	<i>Subject.</i>	
LOT			
1	UNKNOWN .....	A portrait of a horse, "Gipsy"	
	DITTO.....	Horse and goat in a stable	
	IBBETSON .....	The Huntsmen	3
2	E. S. DINGLE JUN. ...	An avenue with trees and cows, and the companion painting—A water- fall	2
3	STUBBS .....	A portrait of horse, <i>on panel</i> , and others — Portraits of racehorses, etc.	5 6
4	J. LODER .....	Portrait of Captain Becher seated on "Mieschi"	
	UNKNOWN .....	Portrait of "Andover" with jockey; A black horse in stable with dog, and Death of the fox	4
5	HONDEKOETER.....	Poultry and peacock, <i>a pair</i>	
6	.....	Huntsman and hounds in a landscape, and a view of Cobham Camp	2
7	A. BENNETT .....	A landscape with dog and figures fishing	
	UNKNOWN .....	A portrait of a lady, <i>oval frame</i>	2
8	LANDSEER .....	Teetotallers	
9	UNKNOWN .....	Portrait of an artist with pallet; Another of a gentleman with frilled shirt, and A portrait of a cavalier	3
10	JOHN LARSLEN .....	A lugger and a gale of wind	
11	F. GILBERT .....	Venetian scenes with shipping, <i>a pair</i>	



	<i>By and attributed to</i>	<i>Subject.</i>	
12	WOUVERMANS .....	A landscape with soldiers halting	
13	{ C. LECHER .....	A seascape with vessel in full sail	
	{ UNKNOWN .....	Two figures seated	
14	{ H. ANEWAY .....	A winter scene	
	{ UNKNOWN .....	A group of flowers	
15	{ EDMUND E. WARREN, '73	A landscape with pool and cattle	
	{ UNKNOWN .....	A Venetian scene with cathedrals in background	2
16	WOUVERMANS .....	A group of horsemen in shed	
17	KNELL .....	A seascape with fort and boats	
18	UNKNOWN .....	A gipsy girl with basket of holly, and another—Ponies crossing a ford	
19	KNELL .....	A seascape with lugger and boats	
20	J. RICHARD .....	Highland river with pines	
21	ARMFIELD .....	Dogs' heads, <i>a pair, in carved frames</i>	
22	{ B. C. WATKIN .....	A valley with waterfalls	
	{ UNKNOWN .....	A portrait of a man with fishing rod	2
23	MCALPINE, 1877 ...	A vessel on the rocks	
24	ANSDELL .....	A Highland scene with pony, dogs and stag	
25	KNELL .....	A seascape with fishing boats and wrecks	
26	UNKNOWN .....	A seascape—A rescue from the wreck	
27	FERNLEY .....	Two hunters in a landscape	
28	VAN DE VELDE .....	A seascape with man-o'-war and other shipping	CC 4382
29	R. WILSON .....	A storm and rescue from shipwreck, <i>a gallery work</i>	
30	JAMES INSKIPP .....	The Coiners, <i>a gallery work</i>	
31	C. H. RUNNELHOFF...	A Swiss lake scene with 3 figures in a boat, <i>a gallery work</i>	
32	{ PANINI .....	Ruins and figures in foreground	
	{ UNKNOWN .....	An interior with Roman warriors, etc.	
33	CHAMBERS .....	Shipping scenes, <i>a pair</i>	
	STUBBS .....	A setter, <i>circular frame</i>	
34	{ PETHER .....	A moonlight scene	
	{ UNKNOWN .....	A group of figures passing through a gateway	3

22/15/5.



	<i>By and attributed to</i>	<i>Subject.</i>	
35	J. HORLOR SEN. ....	A Highland landscape with group of cattle in foreground	
36	C. H. RUNNELHOFF...	Swiss mountainous landscapes, <i>a pair</i>	
37	{ C. CONROY, 1889 ...	Huntsmen and hounds; another—the companion	
	{ ED. COOPER .....	Horse with groom	3
38	BAXTER .....	A young girl with basket of fruit	
39	ENGLISH SCHOOL.....	An equestrian portrait with other horsemen in the background	
40	{ GILL .....	Valley with waterfalls	
	{ PETHER .....	A moonlight scene	2
41	DUTCH SCHOOL .....	Samson and Delilah	
42	UNKNOWN .....	Head of Christ, <i>oval frame</i>	
43	{ KNELL .....	Ships off Dover	
	{ UNKNOWN .....	A shipping piece	2
44	ENGLISH SCHOOL.....	A portrait of a gentleman with embroidered waistcoat and white cravat	
45	UNKNOWN .....	Dressing the bride	
46	J. SERRES .....	Seascapes, <i>a pair</i>	
47	C. H. RUNNELHOFF...	A Swiss mountainous and rocky landscape	
48	HOLTZ .....	A Danish vessel in full sail, with other shipping	
49	L. SALLES .....	A lady in loose blue robe	
50	E. H. HALE .....	A portrait of horse in stable with dogs, and another—A bay horse in landscape	2
51	{ CARTER .....	Head of a bloodhound	
	{ UNKNOWN .....	Another of a horse with huntsmen in distance	2
52	WOUVERMANS.....	A battle scene, <i>in carved frame</i>	
53	KNELL .....	A seascape with numerous boats and figures	
54	UNKNOWN .....	A masque of animals	
55	{ HORST .....	A sailing barge	
	{ UNKNOWN .....	A seascape with lighthouse	
	{ PETHER .....	Ruins—moonlight effect	
	{ ROBT. WATSON .....	A seascape with town in distance	4



	<i>By and attributed to</i>	<i>Subject.</i>	
56	J. CLARK .....	Three horses in a landscape, and the companion ; another — Lady on horseback, and 2 Portraits of horses with jockeys	5
57	UNKNOWN .....	A group of three horses with gentleman and groom, and portraits of four horses	5
58	{ W. HARDY .....	Hunting scenes, <i>a pair</i>	
	{ UNKNOWN .....	A French officer on horseback, and Field Marshal on horseback with troops	4
59	LANGLOIS .....	Four paintings—Dogs	4
60	.....	Portrait of Charles I, lace collar ; The Adoration, <i>unframed</i> ; a flower piece, <i>in ebony frame</i> , and Head of a Rabbi	4
61	BACKHUYSEN .....	Shipping piece, another — Seascape with barge, and another — Coast scene with figures	3
62	{ HERRING.....	A farmyard scene	
	{ HILLYARD .....	Boys on donkey and pony	
	{ UNKNOWN .....	A landscape with woman and child	3
63	{ UNKNOWN .....	Christ and the woman taken in adultery	
	{ O. CONNOR .....	A woody landscape with figures	
	{ UNKNOWN .....	A landscape with sheep	
	{ DITTO.....	A coast scene with shipping	4
64	E. MEADOWS, 1866...	A seascape with ships off Dover	
65	UNKNOWN .....	A coast scene with sailing-boats and figures	
66	{ UNKNOWN .....	A landscape with windmill, figures and a lake with boats	
	{ J. MEADOWS .....	A seascape with ships, and 1 other	3
67	E. NIGOTERI .....	A seascape with sunrise effect	
68	UNKNOWN .....	A storm at sea with shipwreck, <i>gallery work</i>	
69	A. CORBOULD AND H. L. ROLFE, 1847	A river scene with 3 figures and salmon	
70	VERNET .....		
		Views with shipping and figures, etc., <i>a pair</i>	
71	DITTO .....	Another pair	

*Wm. Whaler 1847*  
357



	<i>By and attributed to</i>	<i>Subject.</i>
72	BARKER, of Bath ...	The Spanish flower-seller
73	DITTO .....	Two children in field gathering flowers
74	DITTO .....	Two children in a field gleaning
75	UNKNOWN .....	Portrait of Mdme. Gordon, <i>in oval carved frame</i>
76	DITTO .....	Portrait of John Gordon, Esq., once Provost of Aberdeen, <i>in oval carved frame</i>
77	DITTO .....	Portrait of Robert Stewart, Esq., Lord Lieutenant of Aberdeen and three times Provost, <i>in oval carved frame</i>
78	DITTO . . . . .	Portrait of a lady in low neck dress, <i>in oval carved frame</i>
79	DITTO .....	Portrait of an officer in Highland costume
80	.....	A sculptured marble bust of Mrs. Leith
81	.....	A marble pedestal with revolving marble top
82	EARLY ITALIAN .....	An interior of a garden with 4 women in blue dresses consulting a saint, <i>on panel</i>
83	DITTO .....	The Crucifixion, the figures being carved on panel with gold background
84	.....	The Crucifixion
85	ALKEN ..	Cock Fighters, <i>a set of 4</i>
86	HOWE .....	An interior with horses and figures, and the companion, <i>a pair</i>
87	UNKNOWN .....	Dogs, monkeys and parrots, <i>a pair</i>
88	H. KOEKKOEK .....	A seascape with ships
89	UNKNOWN .....	A pair of overdoors—Cupids
90	DITTO .....	An Italian market place with numerous figures in the foreground
91	DITTO .....	A rustic scene with numerous figures, <i>unframed, oval</i>
92	SIR T. LAWRENCE, R.A.	A portrait of a lady in low neck dress holding a paper
93	EARLY ENGLISH SCHOOL	A portrait of a lady in white dress with blue sash, <i>oval frame</i>



	<i>By and attributed to</i>	<i>Subject.</i>	
94	EARLY ENGLISH SCHOOL	A portrait of a lady with Gainsborough hat	
95	DITTO .....	A portrait of a lady with white hair and green cloak	
96	STANFIELD .....	An Italian river scene with buildings	
97	EARLY ENGLISH ...	Two portraits of ladies	
98	UNKNOWN.....	Still life—Flowers and fruit, and a Portrait of a lady with fan	
99	RUBENS .....	The Rape of the Sabines	
100	{ ENGLISH SCHOOL ...	The Sibyl, and	
	{ UNKNOWN.....	A portrait of a lady with mirror and feather	2
101	{ CLAUDE .....	A landscape with figures	
	{ TURNER .....	A landscape with temple, figures and sheep in the foreground	2
102	UNKNOWN .....	A portrait of a Spanish lady	
		Six landscapes, <i>unframed</i> ; a pastel Portrait of a lady, and 3 sporting prints	11
103	P. MACNAB .....	A rocky landscape with sheep, and another—A woody landscape with figures seated in foreground	2
104	WOUVERMANS .....	A battle scene with figure of a man seated on a white horse	
105	G. M. HICKS, 1854..	A Swiss waterfall	
106	UNKNOWN .....	A woody landscape with bridge in foreground	
		Madonna and child, in carved frame	2
107	UNKNOWN.....	A landscape with ruins and figures	
108	H. T. DAWSON .....	Off Woolwich	
109	LUDOVICI .....	After the ball	
110	H. GARLAND.....	Highland cattle in a landscape, <i>a pair</i>	
111	HUTCHINSON.....	Head of a St. Bernard dog	
112	{ T. DINGLE JUN.....	Landscapes, <i>a pair</i>	
	{ UNKNOWN .....	A landscape, <i>circular</i>	3
113	UNKNOWN .....	Scriptural subject, <i>on panel</i>	
		A moonlight scene with ruins	2
114	DITTO .....	A landscape with ruins; a water-colour drawing—A landscape with bridge and stream; another, <i>unframed</i> ; 3 others, and an unframed engraving	7



## WATER-COLOUR DRAWINGS.

	<i>By and attributed to</i>	<i>Subject.</i>	
115	J. F. McINTYRE ...	Christmas Eve	
116	{ W. C. ....	Coast scenes, <i>a pair</i>	
	{ UNKNOWN ....	Landscapes, <i>a pair</i>	4
117	F. W. HULK .....	Cattle in a landscape	
118	{ DOWNING .....	A Spanish peasant	
	{ BARRETT .....	A figure looking in a mirror	
119	J. C. HURTER .....	Fishing smack in the North Sea	
120	AUG. BOUVIER, 1868	A woman seated with tambourine, <i>oval frame</i>	
121	E. W. NEVILL .....	A view in Frankfurt, and the com- panion—Beauvais	2
122	G. L. HALL, 1877...	A study of waves with pier	
123	R. JOBBING, 1878...	Fisherman setting sail	
124	W. EARP .....	Mountainous lake scenes, <i>a pair</i>	
125	W. H. VERNON.....	Rocky seascapes, <i>a pair</i> , and Hunting scenes, <i>a pair</i>	
126	{ BIDWELL .....	A landscape with river torrent and figure fishing	
	{ DITTO .....	A river scene with castle	
	{ DITTO .....	A landscape with tower	
	{ UNKNOWN .....	Two oblong sepia drawings	5
127	{ W. B. DRURY .....	A Spanish street scene	
	{ UNKNOWN ... ..	A pencil drawing of a Cathedral	
	{ DITTO .....	Another—Landscape with windmill and cattle	
	{ W. B. VERNON .....	A mill stream near Tavistock	
	{ W. DAVIS.....	Mouth of the Thames	5
128	{ UNKNOWN .....	A landscape with cottage and mill; a pencil drawing of a lady	
	{ R. W. FRAZER .....	River scenes, <i>a pair</i> , and 2 others	6
129	W. C. KNELL .....	Hay barges; Hunting scene; 3 pencil drawings, and a sketch of a boat	6
130	UNKNOWN.....	Fifteen pencil drawings—Delightful fantasia; a painting of Sunflowers, and a small oblong painting	3
131	G. L. HALL, 1879...	On the Cornish coast	



	<i>By and attributed to</i>	<i>Subject.</i>	
132	M. DON .....	An interior with numerous figures	
	UNKNOWN .....	A landscape with cottage and water-fall	2
133	F. R. LEE, R.A. ....	A Seapiece with sailing vessel	
134	A pastel drawing, by RUDOLPH BLIND—A lady with pearl necklace, and a water-colour drawing—Portrait of a lady in blue dress, by HUGO SALMON		2
134A	A black and white drawing, by E. VERBOECKHOVEN, 1869—A cow in a landscape		

### ENGRAVINGS, Etc.

- 135 A set of 12 engravings—Figure subjects, by Henry Liversege, after paintings by Cousins, Bromley, Giller, Quilley, and Ward
- 136 Six ditto—Photos of the Rt. Rev. Dr. Thomas Sherlock, by J. Ravenet, after Vanloo, and 9 other engravings, various
- 137 A ditto—Figure subject, after Ant. Correggio; a ditto—Hospital of the Misericordia, Venice; a coloured ditto—Study for part of picture “La Madonna del S. Giorgio,” by Antonio Da Correggio
- 138 A set of 4 old Italian engravings—Peasant subjects; 2 lithographs—“The Wolf Hunt,” and “Eastern Shipping Scene with figures,” and engravings—“Friends,” after Landseer, and “Christopher Sly,” after Orchardson, by Sharpe
- 139 Ten large photographs, and 8 engravings, various
- 140 An engraving—“Jack in Office,” after Landseer; a ditto—“Der Abend,” after Ruysdael and Romeyn, by Frenzel; and a ditto—“The Hop Pickers,” after Smith, by Vivares, 1760
- 141 A ditto—“The Storm,” after Gaspar Poussin, by Dubourg; a ditto—“Departure pour la Chasse au Vol,” after Wynants, by Darnstedt; a ditto—Wooded Landscape, by C. W. Kolbe, and a ditto—Landscape, “Æneas Landing in Italy,” after Claude Lorraine, by Richardson
- 142 A ditto—Landscape and sheep, after Claude Lorraine, by Dubourg; a ditto—View on the River Stour, after Constable, by Smith; and a ditto—Landscape, figures and cattle, and 10 photos, various



- 143 A portfolio, containing 55 photographs of Scriptural subjects, Cathedrals, &c.
- 144 A pair of fine copper-plate engravings—Scriptural figure subject, by Andrea del Sarto, and “La Visitatione Dipinta da Mariotto Albertinelli; a coloured Arundel Society print—“A Fresco,” by Otto Nelli, and 2 ditto engravings—“The Kiss of Judas,” and “The Washing of the Feet,” after Williams, by Dalziel
- 145 A water-colour—Mother and child; a ditto—Landscape and deer; a ditto—Mountains, stream and cottage; a ditto—Mountain scenery and sunset, and a ditto—Head of a Collie
- 146 Seven engravings—“Separation of Louis XVI from Family,” “Trial of Louis XVI,” “Last Interview with Family by Louis XVI,” “Execution of Louis XVI,” “Recovery of George III,” a photo—Sir Wm. Sidney Smith, and a ditto—Sophia Countess Zamoyski
- 147 Twelve engravings—“La Modestie,” “Heartsease,” “Ariadne,” “View of Bridge over River Ware,” “Fishing boats in a breeze,” Group of Roses and foliage, Queen of Sweden, Alexander Emperor of Russia, Gen. Wittgenstein, Woolbrook Cottage, Gen. Kutusoff, and Princess Charlotte
- 148 Four coloured engravings—“Ponte de Poissy,” Lady with heart, St. George’s Church, Doncaster, and Lower Glanmire, and 24 engravings, various
- 149 Eight engravings—A View of the Port of Boulogne, “Caernarvon,” “Northgate Street,” Gloucester Cathedral, Brancepeth Castle, “The Sorrows of Lady Alice,” “A Cutter at Anchor off Dover,” “A Cutter in Chase off the North Foreland,” and 30 other engravings, various
- 150 A portfolio, containing 43 engravings of Cathedrals, Churches, etc.
- 151 An engraving—Allegorical subject, by Israels, 1635; a ditto—“The Horizontorium”; a set of 5 ditto—View of Salisbury, Old London Bridge, View of Haddon Hall, Rochester Castle, City of Durham, 2 ditto—Figure subjects, by J. Inskipp, and 8 other engravings, various
- 152 Sixteen old engravings—Allegorical figure subjects
- 153 Twelve coloured lithographs—Sketches of Oregon Territory, North America, by Capt. H. Warre, and a set of 4 small engravings—Animal subjects, *signed* E. L. 1837, and sundry Letters to Messrs. Colnaghi & Sons, with several photographs
- 154 A parcel of original pencil sketches by H. S. Briggs, R.A.
- 155 Twelve coloured lithographs depicting scenes from the earliest periods, and 50 ditto with letterpress descriptions of The Holy Land, Syria, &c.



- 156 A book of 12 engravings—"Il Museo Pio Clementino"
- 157 A portfolio of 28 large engravings—"Il Museo Pio Clementino," and others
- 158 A portfolio containing 63 photos of celebrated pictures, buildings, &c., various
- 159 A wooden box, containing 12 water-colours, and 12 engravings, various
- 160 A portfolio, containing 28 coloured caricature prints, &c., various
- 161 A portfolio, containing 8 coloured engravings, various (The Stanfield Sketches), and 6 large photos of celebrated pictures
- 162 A pair of oval mezzotint engravings—"Skating" and "Fishing," by Bartolozzi, after Hamilton
- 163 A similar lot
- 164 A pair of ditto—"The Farmyard," and "The Barn Door," by Bartolozzi, after Hamilton
- 165 A portfolio, containing sundry engravings, photos, and groups of dried Montserrat Ferns, &c.
- 166 A book of engravings—"The Turner Gallery," *in boards, morocco and gilt*
- 167 A ditto—Sidney Cooper's "Animal Sketches," *in boards*, and a ditto—Illustrations of Shakespeare and Milton, *in ditto*
- 168 A ditto—Classical and Picturesque Views of Italy, *in ditto*, by Brockedon, and a ditto—Gems of European Art, *in ditto*
- 169 The Royal Illustrated Atlas, *in ditto*, and a ditto—The Italian Sculpture Collection at South Kensington Museum
- 170 A large engraving—"Serment du Jeu de Paume," another in oak and gilt frame, and a drawing—Portrait of a lady 3
- 171 A set of 13 coloured engravings—"The Cries of London," after F. Wheatley, R.A.
- 172 An engraving—"Fête Flamande," and another—Figure on horseback
- 173 A coloured engraving—"Angels," after Westall, and another—Classical subjects, after Bartolozzi 2
- 174 A set of 4 tinted pencil drawings of Old English Beauties
- 175 Four prints—Playful kittens
- 176 Four others—Four of a family
- 177 Six others—Portraits, etc.

FINIS.